

480437

1

QUARTETT.

Violoncello.

Allegro. $\text{♩} = 69$.

F. Gernsheim, Op. 31.

1 6

p cresc. dim. p cresc.

pesante f sf sf sf sf

ff fp

cresc. f sf sf sf

p cresc. f sf sf sf f espress.

sf sf sf sf sf p pizz.

arco poco cresc. dim. p

poco rit. a tempo animato cresc.

4 espress. 3

f sempre f

Violoncello.

un poco meno mosso

poco cresc.

dim.

p *pp*

pp

espr.

1.

Tempo I.

2.

p

pp

p

cresc.

f *energico*

6

p

cresc.

f

1

p

cresc.

f

molto vivo e con fuoco

1

ff *strin - - - gen - - do* *sf*

non legato

sempre ff

pesante e meno vivo poco a poco

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello.

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a 2-measure rest, followed by notes marked *sf*, *sf*, and *ff sempre*. The second staff has a 1-measure rest, followed by notes marked *tranquillo* and *pespress.*. The third staff has a 3-measure rest, followed by notes marked *pdol.* and *dim.*. The fourth staff begins with a 6-measure rest, followed by notes marked *p*, *cresc.*, *dim.*, *p*, and *cresc.*. The fifth staff has a 1-measure rest, followed by notes marked *pesante*, *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The sixth staff has a 1-measure rest, followed by notes marked *fp*. The seventh staff has a 1-measure rest, followed by notes marked *cresc.*, *f*, *sf*, *sf*, and *sf*. The eighth staff has a 1-measure rest, followed by notes marked *p*, *cresc. espress.*, *f*, *sf*, *sf*, *sf*, and *sf*. The ninth staff has a 1-measure rest, followed by notes marked *pizz.*, *p*, and *f*. The tenth staff has a 1-measure rest, followed by notes marked *poco cresc.*, *dim.*, *poco rit.*, and *a tempo animato*. The eleventh staff has a 1-measure rest, followed by notes marked *arco*, *espress.*, *espress.*, *sempre f*, and *cresc.*. The score ends with a 3-measure rest.

Violoncello.

un poco meno mosso

p *pp* *tranquillo* *poco cresc.* *dim.* *espr.* *pp* *animato* *Tempo I.* *poco* *a poco* *cre* *scen* *do* *ff* *p* *molto espress.* *cresc.* *ff* *sf* *sf* *dim.* *espress.* *sempre più p* *Viol. I. II. Br.* *ff vivo* *f* *p*

Adagio. ♩ = 54.

p *mol. ed espress.* *cresc.* *2* *mf cresc.* *f* *poco a poco* *decresc.* *pp*

Violoncello.

1

pp

tr

dim. p

cre

scen - do

ff

sf

2

p *espr. poco* - - a - *poco* - *cre* -

scen - do - - al - *ff*

rit.

peresc.

ff

f *sf*

tranq.

p *dol.*

cre - scen - do

f *poco string.*

1

calando *dim.*

a tempo

p *espress.*

2

cresc.

Violoncello.

mf *f* *larg.* *f* *sempre* *poco a poco - decresc.*

dim. *pp*

p *molto cresc.* *ff* *sf* *p*

tranquillamente dol. ed espress. *cresc. assai* *f* *largamente* *dim.* *p*

f *p* *pp*

Molto vivace ed energico. $\text{♩} = 76.$

f *pesante*

sempre f *Viol. I.* *p*

f *subito* *sf* *sf*

leggiero *poco cresc.*

mf *espr.* *cresc.* *f* *tr.*

Violoncello.

sf *sempre più f* *ff* *sempre ff*

Meno mosso. ♩ = 60.

Fine. *dol.* *cresc.*

f *diminuendo - poco a poco* *pp* *dim.* *p*

cre - scen - do *f* *pp* *D.C. dal Segno*

Violoncello.

Allegro moderato e molto energico. $\text{♩} = 92$.

con forza

The musical score for Violoncello is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato e molto energico' with a quarter note equal to 92 beats per minute. The performance is to be 'con forza' (with force). The score consists of 14 staves of music. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a dynamic of *sf* (sforzando). The music features various dynamics including *cresc.* (crescendo), *f* (forte), *p* (piano), *sf*, *ten.* (tenuto), *pizz.* (pizzicato), *arco* (arco), *dol.* (dolce), *ben tenuto* (well sustained), *largamente* (largely), *molto espr.* (much expression), *pp* (pianissimo), *f*, *cresc.*, *dim.* (diminuendo), and *cre - - - scen - -* (crescendo and scene). The score includes several trills, triplets, and a repeat section with first and second endings. The piece concludes with a final *pp* dynamic and a *cre - - - scen - -* marking.

Violoncello.

11

do

poco cre - scen - do al

ma marcato poco a

sempre più f

ff

sempre ff

p subito cresc.

f

pizz.

arco molto espr.

molto cresc.

ff

pizz.

arco

p cresc.

f sempre cresc.

ff

1

larg. molto espress.

f

p

f

Violoncello.

poco rit. *a tempo*

dim. *pp* *poco - a - poco*

cre - - - - - scen - - - - - do

f

mf *cresc.*

sempre più f

Poco a poco più Allegro al Fine

sf *pp* *cresc.*

f *sempre cresc.*

ff

ff